

# Sex And Eroticism In Mesopotamian Literature

**Ortal-Paz Saar**

**Sex and Eroticism in Mesopotamian Literature** Dr Gwendolyn Leick, 2013-01-11 Sex and Eroticism in Mesopotamian Literature is a new contribution to current debates about sex and eroticism. It gives an insight into Mesopotamian attitudes to sexuality by examining the oldest preserved written evidence on the subject - the Sumero-Akkadian cuneiform sources - which were written between the 21st and the 5th centuries B.C. Using these long-neglected and often astonishing data, Gwendolyn Leick is able to analyse Mesopotamian views of prostitution, love magic and deviant sexual behaviour as well as more general issues of sexuality and gender. This fascinating book sheds light on the sexual culture of one of the earliest literate civilisations.

The Erotic Word David M. Carr, 2005-02-24 Historically, the Bible has been used to drive a wedge between the spirit and the body. In this book, David Carr argues that it can - and should - do just the opposite. Sexuality and spirituality, Carr contends, are intricately interwoven: when one is impoverished, the other is warped.

A Companion to Ancient Near Eastern Art Ann C. Gunter, 2018-09-08 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia, Iran, Anatolia, and the Levant, from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE. It describes and examines the field from a variety of critical perspectives: across approaches and interpretive frameworks, key explanatory concepts, materials and selected media and formats, and zones of interaction. This important work also addresses both traditional and emerging categories of material, intellectual perspectives, and research priorities. The book covers geography and chronology, context and setting, medium and scale, while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence. Part One of the book considers the methodologies and approaches that the field has drawn on and refined. Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record, including the intellectual frameworks within which monuments have been approached and interpreted. Part Three surveys the field's most distinctive and characteristic genres, with special reference to Mesopotamian art and architecture. Part Four considers involvement with artistic traditions across a broader reach, examining connections with Egypt, the Aegean, and the Mediterranean. And finally, Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle

East. Told from multiple perspectives, *A Companion to Ancient Near Eastern Art* is an enlightening, must-have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history.

**Mesopotamia** Gwendolyn Leick, 2002-08-29 Situated in an area roughly corresponding to present-day Iraq, Mesopotamia is one of the great, ancient civilizations, though it is still relatively unknown. Yet, over 7,000 years ago in Mesopotamia, the very first cities were created. This is the first book to reveal how life was lived in ten Mesopotamian cities: from Eridu, the Mesopotamian Eden, to that potent symbol of decadence, Babylon - the first true metropolis: multicultural, multi-ethnic, the last centre of a dying civilization.

*Gender and methodology in the ancient Near East: Approaches from Assyriology and beyond* Stephanie Lynn Budin, Megan Cifarelli, Agnès Garcia-Ventura, Adelina Millet Albà, 2018-10-04 This collection of 23 essays, presented in three sections, aims to discuss women's studies as well as methodological and theoretical approaches to gender within the broad framework of ancient Near Eastern studies. The first section, comprising most of the contributions, is devoted to Assyriology and ancient Near Eastern archaeology. The second and third sections are devoted to Egyptology and to ancient Israel and biblical studies respectively, neighbouring fields of research included in the volume to enrich the debate and facilitate academic exchange. Altogether these essays offer a variety of sources and perspectives, from the textual to the archaeological, from bodies and sexuality to onomastics, to name just a few, making this a useful resource for all those interested in the study of women and gender in the past.

*Celibacy in the Ancient World* Dale Launderville, 2010-07-01 Celibacy is a commitment to remain unmarried and to renounce sexual relations, for a limited period or for a lifetime. Such a commitment places an individual outside human society in its usual form, and thus questions arise: What significance does such an individual, and such a choice, have for the human family and community as a whole? Is celibacy possible? Is there a socially constructive role for celibacy? These questions guide Dale Launderville, OSB, in his study of celibacy in the ancient cultures of Israel, Mesopotamia, and Greece prior to Hellenism and the rise of Christianity. Launderville focuses especially on literary witnesses, because those enduring texts have helped to shape modern attitudes and can aid us in understanding the factors that may call forth the practice of celibacy in our own time. Readers will discover how celibacy fits within a context of relationships, and what kinds of relationships thus support a healthy and varied society, one aware of and oriented to its cosmic destiny. Dale Launderville, OSB, is professor of theology at Saint John's University School of Theology 'eminary, Collegeville, Minnesota. He is the author of *Piety and Politics: The Dynamics of Royal Authority in Homeric Greece, Biblical Israel, and Old Babylonian Mesopotamia* (Eerdmans, 2003) and *Spirit and Reason: The Embodied Character of Ezekiel's Symbolic Thinking* (Baylor University Press, 2007).

**Ishtar** Louise M. Pryke, 2017-07-14 Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, Ishtar offers insight into Mesopotamian culture and thought, and elucidates a goddess who transcended the limits of gender, divinity and nature. It gives an accessible introduction to the Near Eastern pantheon, while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her.

**Gender in Solomon's Song of Songs** Alastair Ian Haines, 2016-12-14 The thesis shows that the Song of Songs can be read as a circular sequence of sub-poems, that follow logically from one another if they are understood as contributing to two main points, made in a woman's voice. The woman urges men to take romantic initiative to be committed exclusively and for life, and urges women three times to wait until they are approached by such men. If this reading is the best explanation of the text of the Song, then the Song is a unified work centered on a woman singing about human romantic love from a woman's perspective.

**Fallen Angels and Fallen Women** Robin Jarrell, 2013-02-15 The strange and enigmatic title son of man has intrigued biblical scholars for millennia. What does it mean and how does it describe Jesus in his role as the Christian messiah? Robin Jarrell surveys the mythological roots of the phrase in the ancient Mesopotamian Epic of Gilgamesh and traces its development from the mythology of the Egyptian queen Hatshepsut's birth narrative, to the Baal Cycle in Ugaritic literature, to the story of Pandora, and finally to the story of creation found in the book of Genesis. The key to unlocking the mystery of the phrase son of man is embedded in the story of the first son of man--Noah--with the reference to the sons of God who found wives among the daughters of men and whose offspring brought devastation to the earth and the reason for the flood. In the hands of the Christian gospel writers, the parallel son of man figure found in the Dead Sea Scrolls reemerges in the identity of the last son of man--Jesus of Nazareth.

Multiple Originals Gary D. Martin, 2010 Textual criticism is in a period of change, as it seeks to account for an ever-growing body of textual data as well as the development of new methodologies. Since the older methodologies cannot simply be modified to meet our present needs, Multiple Originals seeks to build bridges between methods of traditional textual criticism and those of orality and formulaic analysis. Examining practices of textual criticism across a wide range of texts and disciplines, this book challenges the assumption that there can be only one correct reading and argues for the presence of multivalences of both meaning and text. It demonstrates that in some cases multivalences were intended by the composer, while in other cases, during the periods from which our earliest extant manuscripts derive, they fell within the limits of variability acceptable to those who valued and transmitted those texts.

**Gender in the Ancient Near East** Stephanie Lynn Budin, 2023-04-28 Gender in the Ancient Near East is a wide-ranging

study through text and art that presents our current understanding of gender constructs in ancient Mesopotamia, Egypt, Anatolia, Cyprus, and the Levant, and incorporates current trends in gender theory. Budin begins with definitions of sex and gender in modern society and scholarship before exploring ancient Near Eastern understandings of these concepts. Readers are then guided through sources in translation in order to understand how the denizens of the ancient Near East understood notions of femininity, masculinity, and other, with a final chapter considering how modern notions of hetero- and homosexuality apply to the ancient world. The volume also explores how these concepts are portrayed in ancient art and material culture through accompanying photographs and illustrations. The overview of both Near Eastern history and contemporary gender theory allows readers unfamiliar with the material easily to approach the subject and draw meaningful conclusions. *Gender in the Ancient Near East* offers a comprehensive and engaging introduction to the subject for students of the ancient Near East and of gender in the ancient world. It is also of interest to those working in gender studies and queer studies.

**Some Wine and Honey for Simon** A. Joseph Ferrara, Herbert B. Huffmon, 2020-04-24 This volume celebrates the life and work of the late Simon B. Parker (1940-2006), the Harrell F. Beck Scholar of Hebrew Scripture at the School of Theology and Graduate School of Arts and Sciences at Boston University. Contributors Edward L. Greenstein Mark S. Smith Karel van der Toorn Steve A. Wiggins N. Wyatt Katheryn Pfisterer Darr David Marcus Herbert B. Huffmon Bernard F. Batto Tim Koch F. W. Dobbs-Allsopp Amy Limpitlaw

**The First Ninety Years** Lluís Feliu, Fumi Karahashi, Gonzalo Rubio, 2017-09-11 This volume is dedicated to Miguel Civil in celebration of his 90th birthday. Civil has been one of the most influential scholars in the field of Sumerian studies over the course of his long career. This anniversary presents a welcome occasion to reflect on some aspects of the field in which he has been such a driving force.

**What the Bible Says About Sex** Jeremiah W. Cataldo, 2022-08-12 When it comes to sex, the Bible is marred by inequality. To address the consequences of that, *What the Bible Says About Sex* asserts that modern perspectives on sexuality and gender should be separated from the more constraining, historical views of traditional biblical interpretation. What does the Bible say about sexuality? How have traditions of biblical interpretation influenced our understanding of sex and gender? *What the Bible Says About Sex* answers that and many other questions. Not shy, it analyzes why the Church claimed dominion over marriage, while the female body remained a source of potential evil. It wrestles with how sexuality is used, not only in the past but also in the present, to reinforce notions of honor, and how it can be used to manipulate others. Deftly, it handles a discussion of semen as both profane and the seed of life. It looks brazenly at the pornographic and the erotic passages of the Bible, and how traditions of interpretation veiled them. With the Bible frequently invoked to support arguments in the present age over the moral limits of sexuality and gender, having a greater awareness of what the Bible

says about sex and how it is, and has been, interpreted is critical now more than ever. *What the Bible Says About Sex* is suitable for students, scholars, and the general reader with an interest in sexuality and the Bible, and sex and desire in both ancient and modern Christianity.

**A Brief History of Oral Sex** David DePierre, 2017-07-10 The ancient Greeks and Romans considered it degrading to both parties yet depicted it prolifically in art and literature. The Early Christian Church called it the worst evil, punishable by seven years of penance and fasting (murder was one year). Nearly all of the 13 original American colonies had laws against it--except Georgia. A Victorian handbook for young brides advised how to dampen his desire to kiss in forbidden territory. Attitudes about oral sex have varied through the centuries and across cultures--a death sentence in some nations, a religious practice in others. This book explores its history as well as its impact on world events.

*Women in Ugarit and Israel* Hennie J. Marsman, 2021-10-01 In this volume the presupposition is investigated whether women in a polytheistic society had a better position than women in a monotheistic society. To this end the social and religious position of women in Ugarit according to its literary texts is compared to that of women in Israel according to the Hebrew Bible, while the wider context of the ancient Near East is also taken into consideration. After an overview of feminist biblical exegesis, the book discusses the roles of women in the family and in society. It also provides an analysis of the roles of women as religious specialists and as worshippers. Finally, the data on the position of women in the literary texts is compared to that in non-literary texts.

**Jewish Love Magic** Ortal-Paz Saar, 2017-08-28 *Jewish Love Magic: From Late Antiquity to the Middle Ages* is the first monograph dedicated to the supernatural methods employed by Jews in order to generate love, grace or hate. Examining hundreds of manuscripts, often unpublished, Ortal-Paz Saar skillfully illuminates a major aspect of the Jewish magical tradition. The book explores rituals, spells and important motifs of Jewish love magic, repeatedly comparing them to the Graeco-Roman and Christian traditions. In addition to recipes and amulets in Hebrew, Aramaic and Judaeo-Arabic, primarily originating in the Cairo Genizah, also rabbinic sources and responsa are analysed, resulting in a comprehensive and fascinating picture. "Due to the general neglect of the topic in previous scholarship, the richness of the research corpus and the scientific precision of the author, Saar's *Jewish Love Magic* is an important volume that should be on the shelf of every scholar focusing on ancient Jewish magic, but also on Jewish culture and cultural history in general. Furthermore, the book is an enjoyable read also for a non-specialist audience thanks to its clarity and fluency." - Alessia Belusci, Yale University, in: *Journal of Semitic Studies* 64.2 (2019) "This is a valuable foray into the relationship between institutionalised religion and magic and the complex question of 'legitimacy'. Overall, the book presents a compelling case for the existence of Jewish 'love magic'." - Ann Jeffers, *Journal for the Study of the Old Testament* 43.5 (2019)

**Landscapes of the Song of Songs** Elaine T. James, 2017 *Landscapes of the Song of Songs* is an interdisciplinary study

that develops a theory of landscape to explore the Song's conceptualization of the natural world. New readings of the Song's poetry reveal how it imagines human lovers enfolded in complex relationships of fragility and care.

A Century of James Frazer's The Golden Bough Stephanie Lynn Budin, Caroline J. Tully, 2024-11-21 This multidisciplinary volume examines the ongoing effects of James G. Frazer's *The Golden Bough* in modern Humanities and its wide-ranging influence across studies of ancient religions, literature, historiography, and reception studies. The book begins by exploring the life and times of Frazer himself and the writing of *The Golden Bough* in its cultural milieu. It then goes on to cover a wide range of topics, including: ancient Near Eastern religion and culture; Minoan religion and in particular the origins of notions of Minoan matriarchy; Frazer's influence on the study of Graeco-Roman religion and magic; Frazer's influence on modern Pagan religions; and the effects of Frazer's works in modern culture and scholarship generally. Chapters examine how modern academia and beyond continues to be influenced by the otherwise discredited theories in *The Golden Bough*, ideas such as Sacred Marriage and the incessant Fertility of Everything. The book demonstrates how scholarship within the Humanities as well as practitioners of alternative religions and the common public remain under the thrall of Frazer over one hundred years since the publication of the abridged edition of *The Golden Bough*, and what we must do to shake off that influence. *A Century of James Frazer's The Golden Bough* is of interest to scholars and students from a wide range of disciplines, including Ancient History, History of Religion, Comparative Religion, Classical Studies, Archaeology, Historiography, Anthropology, Folklore, and Reception Studies.

### **Contributions of Selected Rhetorical Devices to a Biblical Theology of The Song of Songs**

Mark McGinniss, 2011-03-07 Scan any Old Testament Theology for its entry concerning the Song of Songs and you are likely to put the book down and walk away disappointed. In the majority of resources the Song is either missing entirely or is given scant pages that do not justice to its divine message. In this book Mark McGinniss seeks to remedy that situation by demonstrating the depth of theology in this ancient love song concerning desire, passion, and sex. Beyond the significant theology of the Song, this book demonstrates how the author of the Song of Songs employed certain literary devices for a specific rhetorical purpose to convey certain theological truths.

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## Introduction

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